**CRITERIA FOR SELECTION** **AND NOMINATIONS**

Most awards ceremonies honor ‘the best’, or ‘most outstanding’.  When the ASSITEJ EC asked the network to create an award, the leadership team noted that naming the ‘best’ TYA playwright in the world is pretty much impossible, given different languages and theatrical traditions.  We decided to create an award that honors inspiration - there will be three playwrights named who are inspirational in their cities, countries, regions, or even the whole ASSITEJ World at each ASSITEJ Congress and Festival.

The honorees should come from different regions of the world, and offer a diversity of ages, ethnicities, religious traditions, genders and playwriting traditions. The stories of how these writers have been inspirational should resonate over the whole ASSITEJ family.

We are aware that there is no one way to define “inspirational”, and we welcome embracing the ways each nominator defines how their nominee has been inspirational.  The emphasis is that their work –whether their entire body of work, a methodology or specific dramaturgy, or a particular play – has an important transformational ripple in the TYA world in their city, country, region, at any level or size. We welcome nominations of emerging, mid-career, or long-established playwrights.

This is not meant to be a ‘lifetime achievement award’, although nominations could be for a playwright with a long and impressive body of work.  A younger and extremely promising playwright who had been inspirational could also be nominated.

**NOMINATIONS**

Nominations are open for any playwright whose writing is focused on work for children and young people.  Any ASSITEJ member (whether from a national center or a network), as well as someone connected to an ASSITEJ Affiliate, may send in a nomination. The nominated playwright need not be a member of *Write Local Play Global*, though membership is free of charge and simple and they will be encouraged to join.

Nominators should address inspiration, impact, and uniqueness of playwright’s voice.

--How does the playwright and his/her work inspire theater artists and audiences?  
--How has this playwright’s work been acknowledged as outstanding?  This acknowledgement could include reviews, articles, and awards.  It could also be a series of reactions from fellow artists and audiences.

--How unique is the playwright’s particular voice?  
--What benefits would the entire ASSITEJ family get from knowing this playwright and his/her work?  
  
The adjudication panel will include members of the WLPG leadership team and Artistic Advisors, one previous Inspirational Playwright and others who are a balance of ages, genders, professions, regions of the world, including at least one member of the ASSITEJ EC.

 Each nomination consists of the following:

•      Completed application form.

•      A resume, CV, or biography of the playwright

•      An excerpt of no more than five pages of a section of a play that the playwright feels is truly representative of his/her work.

•      A short piece of no more than 500 words about how the playwright has been inspirational written by the nominator - please be both specific and personal.

•      No more than three pieces of supporting material such as reviews, essays, critical response.

•      Applications can be in the first language of nominator, though, if that language is not English, we will need a translation of the materials into English.